

M Webb. 17/18 March 1931

WA/HMM/AM/591/21/698

STE	DATE	INITIALS
SALE	<i>17/18. Mar. 31</i>	<i>WE B3</i>
PURCHASE		
CHECKED	<i>21. Mar 31</i>	<i>RH</i>
COLLECTED		
RECEIVED	<i>14/15/31</i>	<i>JP</i>
ACCESSED		
PASSED		<i>LW</i>

AU

38

SALE

Tues. and wed., March 17th-18th, 1931.

**China, Porcelain, Old English and other
Glass.**

**MSS., Books, Pictures, Jewellery,
AND
Native Curious, Etc.**

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNINGS OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London

PLEASE BRING THIS CATALOGUE WITH YOU.

Nmm 79. 182. 15. 6
up 84 2. 7. 6
185. 3. 0

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7. Webb

**STEVEN'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
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AUKS, RAND, LONDON

1. F. 501

AUCTIONEERS

Date 17th + 18th March
1931.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	2	10	.	B/4	107	7	6
6		.	.	449A	5	5	.
7	2	.	.	449C	2	15	.
8	2	7	6	455		19	.
47	2	.	.	459	4	12	.
52		16	.	461	1	10	.
57		12	.	462	4	5	.
71	1	.	.	473		.	.
74	1	6	.	474	2	.	.
75		4	.	481	1	.	.
89		18	.	482	3	10	.
103	1	4	.	486	2	.	.
106		10	.	487	4	.	.
108	9	.	.	496	4	.	.
130	1	17	6	500	3	10	.
137	1	7	.	502	3	.	.
144		12	.	509	2	17	6
152		12	6	511	2	.	.
174	2	.	.	516	1	5	.
288	2	.	.	520	1	15	.
289	4	.	.	539	3	15	.
290	3	10	.	543	2	15	.
291	9	.	.	544	3	.	.
292	4	.	.	546	3	.	.
293	4	5	.	547	2	.	.
294	7	.	.	550	3	.	.
298	3	10	.	554	1	10	.
301	2	10	.	568	3	.	.
303	2	15	.	569	1	6	.
309	2	10	.	570	1	.	.
323	3	.	.	572	1	.	.
378	12	10	.	577	1	12	.
390		10	.			14	.
394	3	3	.		185	3	.
396	2	.	.				
401	1	15	.				
409/11	1	3	.				
429	3	10	.				
441	1	15	.				
		5	.				
	107	7	6				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi

CATALOGUE.

FIRST DAY'S SALE.

On TUESDAY, MARCH 17th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 Old Chinese playing cards, box of rice paper paintings, and straw-work box
- 2 Hand-painted lantern slides, including Dardanelles, Chinese Wall, Sebastopol, etc. (11)
- 3 X-ray, interesting illusion in case, and an old botanical microscope 30 of bundle
- 4 Old pocket-book of original plans relating to railways, bridges, etc. 1/1
- 5 Indian *Punch*, first numbers, bound into a volume, dated 1859 1/1

- (2/-) 60/- ⑥ Three sketch books, by the Hon. James Hope, 1837, one
 of travels in the South Seas
 (2/7/6) 58/- ⑦ Old scrap-book, containing Baxter prints, original draw-
 ings by A. Buck, etc. W
 (2/-) 60/- ⑧ India, old photographs in an album, showing native
 customs
 9 Old flageolet 1/- Frueh.
 10 A record of curious pictorial postcards from and to various
 parts of the world 30/- Frueh.
 11 Fine model of a steam yacht 2/- Dixon.
 12 Pair of Dresden figures 2/- Jackson.
 13 An old Chinese silk embroidery vallance, heavily fringed 27/6.
 14 A 14-day striking Napoleon clock (new) 14/-

The Property of a Gentleman (deceased).

- 15 Two papier mâché blotters 28/- Bradby.
 16 A 17th Century Persian dish 25/- Whitaker
 17 A large *famille rose* dish (A.F.) 8/- Lyon
 18 Five small ditto plates, and a Dresden dish 30/- Ganne.
 19 A rare old glass picture—Shakespeare 16/- Frueh.
 20 An old cut-glass double wall light (A.F.), and sundry glass 1/- Goldstein
 21 A "Barr Flight & Barr" dessert service, with transfer 55/- North.
 decoration (21 pieces)
 22 An old Staffordshire dessert service, with landscape 50/- do.
 decoration (10 pieces)
 23 A pair of 5-in. kylins, *famille verte*; and 3 Continental 11/- Ganne.
 china figures (A.F.)
 24 Old Dresden group—The Lovers (A.F.) 10/- Honey.
 25 Two Chinese teapots and covers 8/- Ganne.
 26 A *famille rose* inkstand (A.F.)
 27 Pair of Nottingham bears (A.F.), black teapot, bisque 18/-
 figure and stand, Dresden figure of child, and 2 Doulton Habbert.
 groups—Mice
 28 A pottery figure of a dog holding a hat, *famille rose* eup, 5/- Goldstein
 Nant-Gawr pin tray and saucer, and an old German
 pottery figure of a nobleman
 29 A blue and white vase (A.F.), pair of pottery birds, blue 8/- do.
 Persian bowl (A.F.), Whieldon bowl (A.F.), a Dr. Wall
 Looe bowl (A.F.), and a blue and white bowl
 30 A Nailsea glass trumpet and a ditto bellows, small imari 1/- Ganne.
 teapot and cover, and a blue and white 9-in. vase (A.F.)

- 31 A pair of Rockingham vases 16/- Padge.
 32 A pair of Chinese green parrots 6/- Toyer.
 33 Four small Chinese self colour vases 14/- Feather.
 34 A pair of Empire bronze and marble candlesticks 12/- Toyer.
 35 A green glass figure of Quanyon. 1/- 1/- Spence.
 36 A pair Chinese cranes, in *famille rose* 15/- Margery.
 37 Old pewter cup, ditto mug, and a ditto dish 22/- Miles.
 38 Old Staffordshire Toby jug, and German portrait and plate 6/- Padge.
 39 Pair *sang-de-bœuf* dogs of Fo 2/- 1/-
 40 An ormolu-mounted old cut-glass casket 10/- money.
 41 A Louis XIV. buhl double inkstand 87/- Spence.
 42 An old military drum (Stafford Regiment, 1850) 27/- 6/- Discom.
 43 A set of 4 sporting aquatints, framed, and one other 21/- Padge.
 44 A pair of ormolu Empire candlesticks 17/- Feather.
 45 An ormolu-mounted specimen Chinese glass bottle and stopper, from the Great Exhibition, 1851 37/- 6/- Margery.
 46 A vallance of old Aubusson tapestry 18/- Roem.
 47 Two pieces of old gold embroidery 30/- 42/-
 48 A box of assorted articles 38/- Roem.
 49 A pair of old steel gauntlets 26/- Yentlow.
 50 Flemish samples, and an Eastern gold embroidery 12/- Toyer.
 51 A *gros point* chair cover
 52 Two gilt wood Royal Yacht ornaments 12/- 1/-
 53 An enamel miniature of Brunel, mounted as brooch 45/- Roem.
 54 A small Benin drum, from Rawson's Expedition, 1898; and an Eastern dagger, in a lacquer sheath 47/- 6/- Roemberg.
 55 Three old Japanese kakemonos 10/- Whitaker.
 56 Two old glass pictures (Scriptural subjects) 22/- Padge.
 57 Three Georgian flintlock hammers, a fish-shaped Persian inkpot, and a bronze bell (A.F.) 16/- 1/- Whitaker.
 58 A fine old flintlock pistol 26/-
 59 A roll of old engravings, mostly first state 10/-
 60 A 17th Century circular carved oak panel of the Madonna (Flemish) 75/- Cove.
 61 A large and a small pair of old leather gauntlets, and an early Victorian monkey jacket (Guards Drummer), probably Cromwellian 14/- money.
 62 Bronze groups of stags, on iron base, and 1 other 10/- Whitaker.
 63 Indian engraved iron casket (A.F.) 6/- Whitaker.
 64 Old bronze bell, with lion handle, dated 1569 10/- Birchett.
 65 Cinnamon ground *famille rose* bowl (Kien Lung), on stand 12/- Vealidge.

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- 66 Three Georgian cutlasses, and 1 other *5/- Whitaker*
 67 Two old engraved Indian staves, 6ft. high
 68 Four old Indian ivory and wood walking sticks, old Maori long club, and a Regimental drum major's stick *22/- Whitaker*
 69 A bronze group (Horse Guard), on blackwood stand *14/- Pegge*
 70 An Indian double brass inkstand *5/-*
 71 A Copenhagen bisquet circular plaque, after Flaxman's Night
 72 A Georgian copper bread basket (from officers' mess in Nelson's time) *12/- Thorne*
 73 An 18-in. De Morgan vase, with classical figures *11/- Vastidge*
 74 Set of old bronze plaques of the Cæsar's, framed
 75 A Louis XVI. marble reclining figure of Cleopatra, on black marble stand
 76 Pair of Louis XVI. ormolu casolettes *11/- Hillier*
 77 A Georgian silkwork banner—Urn subject *12/- Padge*
 78 Old Italian painting—Descent from the Cross, unframed
 79 Oil painting, a landscape with French dancing figure in foreground, framed *17/- Froume*
 80 A ditto—Moonlight scene, framed *11/-*
 81 Tapestry picture, Charles I. and family, framed *26/- Richens*
 82 Mahogany side table, 2ft. by 3ft., on carved cabriole legs *12/- Toye*
 83 An old Tudor oak panel, originally from Exeter Cathedral *18/- Cove*
 84 Old merchant tailor's carved ironing board *22/- Townsend*
 85 Four bundles of books, and a portfolio of old prints *16/- Whitaker*
 86 A blackwood chest, with cupboard *12/- Waldron*
 87 An old English square table, with baize top, in Louis *11/- Padge*
 style
 88 Unframed painting of William of Orange, 1663 *22/- Padge*
 89 Old Dutch panel—River scene, framed
 90 Ditto—Church with landscape, framed *32/- Bwan*
 91 Old panel—Two children praying, framed *6/- Whitaker*
 92 Old French panel—Young Lovers, framed *22/- do*
 93 Oval panel portrait of Sir John Langham, Lord Mayor *22/- Spence*
 (circa Henry VIII.), framed
 94 Portrait of lady wearing pearls, by Kneller, framed *11/- Froume*
 95 Painting, in gilt frame—Shepherd and Sheep, by Salvador Rosa
 96 Water-colour cuirassiers, framed *5/- Townsend*
 97 Ditto—Landscape, framed
 98 Coloured prints, and a pair of water-colours, Royal Exchange, and outside same in Threadneedle Street *34/- Townsend*

(1/4)

40/-

(18/-)

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 Fragments for
 officers for
 inspection
 and inclusion

(24/-)

20/-

- 99 Small painting—Boy with Birdcage, Sir J. Reynolds, 10/- money
framed
- 100 Old sword (Lord Pieton) Battle of Waterloo 10/-
- 101 Five military hand-painted figures, framed 4/- money
- 102 An armorial panel, Gt. Eastern Railway, and an un-10/- Whitaker
framed portrait, on panel
- (10/-) 103 Five framed engravings
- 104 Two rolls stair carpet 15/- Symon.
-
- (9/-) 10. 106 A contemporary model, in case, the famous vessels, H.M.S.
Erebus and H.M.S. *Terror* in the ice at Beechey Island
(at the mouth of the Wellington Channel), Sir John
Franklin's winter quarters, 1845-6; the model shows in
addition to the vessels the gravestones of the two seamen
and a marine
- 107 A fine collection of old English brass and leather horse 26/-
trappings (date about 1750)
- (37/-) 108 An oil painting, on copper—Figure subject, after Morland
- 109 A fine collection of ivory netsukés—Groups of figures 32/- Whitaker
- 110 French dessert service (18 pieces), perfect condition 15/- Townsend.
- 111 A Persian Belouchistan rug, dark ground and bordered 2 1/2/- do
- 112 Box containing silver ink-well, pair of old Japanese wood
vases, 2 Indian cloisonné candlesticks, and a china box 7/- Hughes.
with a silhouette on lid
- 113 A fine specimen Martin ware jug 26/- Fulea.
- 114 A rare form of old glass communion chalice 1/-/- Davies.
- 115 An old square base goblet, and another large ditto 1/-/- Whitaker
- 116 An old red and white twist stem glass, and 3 Jacobean 30/- do
tall glasses, engraved hops and flying birds
- 117 A finely decorated old china tea service 2 1/2/- 17/6 Rowden.
- 118 An important and fine old Spode dinner service (95 pieces) 7 1/2/- Townsend
- 119 A finely decorated Berlin tea service (23 pieces) 2 1/2/-
- 120 A child's dinner service (30 pieces), knife tray, 2 knives, 1 1/2/- Townsend.
6 forks, and 5 spoons
- 121 A Rockingham inkstand, and a Devonport child's tea 1 1/2/- do.
service (16 pieces)
- 122 A fine old Sheffield plate hot-water kettle, lamp and stand 3/-/- do
- 123 A ditto epergne 2 1/5/-
- 124 An old mahogany club-foot table, 3ft. by 2ft. 6in.
- 125 Rare old bread hutch—

- 126 A Jacobean chest, in 2 sections, 3ft. by 2ft. 1in.
 127 Two pairs old brass candlesticks 10/- Townsend.
 128 A pair of curious tall twist candlesticks 11/-
 129 Two pairs old brass candlesticks 10/- Townsend.
 (27/-) 75/- (130) A fellowship porter's badge, and deeds relating to same,
 and an interesting old Carolean deed
 131 An interesting silver war medal, and Lord Roberts' bronze star 11/-
 132 Plated crumb scoop, ivory handle, 2 gravy spoons, carving fork, pair tongs, photo frame, child's mug, and barometer (Reynolds) 18/- Roberts.
 133 Three silver sweetmeat dishes, 3 napkin rings, and 6 silver spoons 17/- 4 teeth.
 134 A fine old Sheffield meat dish and cover 25/- Townsend.
 135 A ditto muffin dish and cover 6/-
 136 An old glass picture 7/-
 (12/-) 75/- (137) A water-colour, G. Heppenstall, 1914
 138 Parcel of Persian tiles 7/-
 139 Two pewter candlesticks, and 3 mustard pots 12/- Townsend.
 140 ~~Pair finely decorated Bohemian glass vases~~
 141 Pair fine cut-glass decanters 29/- 4 teeth.
 142 Pair of fine old Sheffield sacramental cups 27/6 Bickell.
 143 Suit of old armour 5/12/6 Bickell.
 (22/-) 50/- (144) An old Persian damascened helmet
 145 A double-handed long Chinese sword, in carved ivory scabbard 27/- Allen.
 146 Six old blue-glass finger bowls 15/- Townsend.
 147 ~~An old carved mother-of-pearl snuff box~~
 148 A fine carved ivory necklace 14/- 4 teeth.
 149 Six Leeds transfer plates 16/- Townsend.
 150 Pair blue glass lustres 16/-
 151 A Toby jug, fine colour 7/- North.
 (21/-) 45/- (152) Five old scrap-books
 153 An important Mandarin punch bowl and stand 21/- 5/- Burnell.
 154 A curious old Chinese bronze vase and stand 27/6 4 teeth.
 155 An old Sheffield egg frame 25/- Townsend.
 156 Pair crystal candelabra 8/- 1/- do
 157 A large French toast horn 12/- North.
 158 A Chinese pewter epergne 9/-
 159 A curious old Staffordshire tobacco box, and a J.P. china group 22/- Banne.
 160 A fine pair of Rockingham floral vases 31/- Townsend.

- 161 A smaller pair 2 gr. *Perfect*
 162 Ditto 3 5/10 *North*
 163 A finely cut-glass claret jug 2 1/10 *6*
 164 A rare Masonic token, and 19 others 15/- *Jennings*
 165 Pair Jacobean balustrade glasses 18/- *Belto*
 166 Battersea wine label, and 2 others 6/- *Money*
 167 Small West African fetish with mirror inlay 15/-

GEORGIAN SILVER, MEDALS, &c.

- 168 George III. Scotch hall-marked toasting fork 3/15/- *2 gr.*
 169 Two Georgian hall-marked trays 4/- *Townsend*
 170 George III. early Georgian dish cross, London hall mark (all at) 4/- *Townsend*
 171 Fine old Sheffield plated wine cooler 4/15/- *Money*
 172 George III. mourning ring, crown in gold and blue enamel with years of birth and death, rare 2/12/- *6*
 173 A very fine old brass-barrelled blunderbus, with sporting scene engraved on the lock plate 2/12/- *6*
 174 Pair of curious old Georgian powder horns 2/- *6*
 175 Antique silver pap boat, London hall mark, 1775 3/- *6*
 176 Silver Mine Sweeper's badge, and 3 other items
 177 Two antique gilt Georgian gorgets
 178 A very large silver embossed ditto
 179 Another, hall-marked George III.
 180 Fine old work-box, with interior fittings
 181 Two early bronze portrait medallions, and perpetual calendar, 1766
 182 Silver portrait medallion, Charles II., and fine silver medal of the London College
 183 Fine large silver-gilt medal of Queen Anne, and 3 other very fine contemporary medals of events, all in very fine state
 184 Large bronze medal of Doctor Arthur Jacob, M.D., F.R.C.S., professor of anatomy and physics, in commemoration of eminent services
 185 Monmouth Rebellion, fine large silver medal, obverse James II., and reverse the headless bodies of the Dukes of Monmouth and Argyll
 186 Small bronze medal given to the workmen on completion of the Simplon Tunnel, silver medal, death of George IV., and another

- 187 Silver medal of the Royal Society for Saving Life from Shipwreck, awarded to Joseph Renowden, 1828
- 188 Victorian silver-mounted glass tankard, with lid
- 189 Ditto
- 190 Ditto, without lid
- 191 Ten Georgian ditto forks, 21oz.
- 192 Silver-mounted ivory baton, and ditto ladle and pickle fork, with cornelian handle
- 193 Four finely modelled china figures—Terriers
- 194 Pair carved green crystal lions, 5½in., Yung Chang period, on carved wood stands
- 195 Miniature musical box
- 196 Old pink lustre mug, Mason's Arms; and a Chinese *famille verte* decorated plate
- 197 Carved jade boat, with 3 figures, Chien Lung period, and carved wood stand
- 198 Chinese, turquoise, and silver snuff-bottle
- 199 Miniature on ivory, tortoise-shell and ivory frame, enamel scent-bottle, shape of pear, and china ditto, shape of cat
- 200 Three Chinese carved jade plaques
- 201 Large old Nailsea glass door stop
- 202 Chien Lung period, 6½in., carved jade figure of lady, carved wood stand
- 203 A very speculative old painting—Moreland
- 204 A fine wax portrait—General George Washington, George Rouse, sculp., in maple frame
- 205 A silver-mounted Scotch mull, 2 papier mâché snuff-boxes, China pipe, silver snuff-box, silver coin, ditto medal, and 3 bronze medallions
- 206 A speculative oil painting—Horse, gilt frame
- 207 Quantity jewellery, 2 watches, 9 pencil cases, brooches, and oddments, in box
- 208 Early wax portrait—Henry of Navarre, 1603, and an old leaded stained glass panel
- 209 A 5-in. carved rose quartz crystal figure of lady, Tao Kuang period, on wood stand
- 210 Chelsea Derby biscuit china group
- 211 Pair old Chinese pottery dog, and carved jade plaque
- 212 Two antique silver spoons, and silver cow cream jug
- 213 Yung Chang period, carved green crystal group, 2 figures, carved wood stand

214. Twelve Chinese Canton enamel ash trays
215. A pair fine old Chinese mandarin vases, painted in figure subjects, in panels
216. An 8-day walnut striking bracket clock
217. Two Chinese carved jade figures of boys, on carved wood stand
218. A wax plaque, modelled with a head of Christ, and inscription, in carved and gilt wood frame, Italian XVIIth Century
219. Two pairs large blue velvet cord window curtains
- 220A. Powder bowl, silver top; ditto brush, cigar case, gold mounts, and a silver cigarette case
- 221A. Four miniature Bristol glass animals, 3 china ditto, and 4 ivory ditto
- 222A. Chinese carved Fei Tui jade bowl, lotus flower and leaf decoration, carved wood stand
220. Four wax miniatures, in frames 1/8/-
221. Old silver wine strainer, hall-mark for 1776 1/15/- *Townsend.*
222. Three antique gold seals 1/9/-
223. Two old Italian silver-mounted mirrors 1/17/6.
224. Two polished coconuts, mounted as birds 2/2/-
225. Old dagger, and meerschaum pipe bowl, with silver 1/4/- mounts
- ~~226.~~ A plain pewter chalice 2/2/- *Townsend.*
227. A pewter chased spice box, on shell feet 1/17/6 *same*
228. A small Sheffield plated dish, and 3 candlesticks *14/- same*
- ~~229.~~ Two cashmere shawls, and a needlework table cover
230. An Empire period French brocade bedspread, with striped crimson and foliage decorations, lined (about 10 yards material) 1/2/-
231. A very fine Khorassan Persian carpet, bordered and floral design, nearly new, 12ft. 6in. by 6ft. 6in.
232. A Queen Anne pottery jar, with conventional floral decorations 7/-
233. A fine Chinese cloisonné pipe, decorated in dragons, complete with brush, and pincers and chain 15/-
234. Two carved ivory netsukés, Chinese cloisonné box and cover, ditto saucer, and a Chinese link of beads 12/- *same*
235. Six antique Chinese opaque and painted snuff-bottles 2/- *same*
236. A fine crystal Buddha, on lacquer stand 1/16/- *To*
237. A pair of Chinese cloisonné vases (slightly faulty), and a Rockingham 2-handled vase 12/- *same*

- 238 A very fine Persian Cinè-Kelim rug, bordered, and conventional floral design, 6ft. 2in. by 4ft. 4in. 1/15/-
- 239 A fine Persian Belouchistan rug, crimson dark ground, and bordered medallions, about 11ft. by 5ft. 7in. 2/5/-
- 240 An Abyssinian sword, in leather sheath; a ditto spear, and 2 Soudanese daggers, in leather sheath 10/- Abbeley
- 241 A pair ivory spill vases, a group ivory, 6in. long 1/15/- A. Gray.
- 242 A Shifukujin in boat (signed Seüchi) 2/7/6 Waldron.
- 243 Ivory netsuké, and 4 others ivory pieces 1/6/- Howes.
- 244 Carved ivory card case 1/1/- Burckett.
- 245 Ivory dagger, 2 ivory slave bangles, and 4 other ivory pieces 1/2/- Burckett.
- 246 Carved and pierced ivory ball 1/8/- Moore.
- 247 Continental china cup and saucer, New Hall cup and saucer, and 3 cups and 3 saucers (various) 8/-
- 248 Oriental pink teapot, 3 plates, and a leaf-shaped dish (various) 1/-
- 249 Four Oriental openwork decorated china plates 11/- Townsend.
- 250 Seven small china mugs 12/- Burckett.
- 251 Pair white Derby (Hancock) figures, on goats
- 252 A valuable 10-in. Chinese Kang He *famille verte* plate, 1/8/- Stevenson
a *famille verte* saucer plate, and a mazarine blue and floral plate
- 253 A pair 6-in. fine green Canton enamel vases, and a ditto small kettle (damaged) 10/-
- 254 A 7-in. medieval carved ivory figure 16/-
- 255 A 5½-in. carved ivory figure—Huntsman 15/- Black.
- 256 A circular brass snuff-box, with portrait of Charles Fox 7/-
- 257 A silver and steel oval snuff-box, oval brass snuff-box, with raised foliage decoration, and a brass cylindrical engraved box 9/- Townsend.
- 258 A Leeds jug, black and white transfer (cracked) 9/- Podge.
- 259 An 8-in. Chinese blue and white vase and cover 14/- Stevenson
- 260 Six 18th Century Savona blue and white cups (2 damaged) 8/-
- 261 Three blue and white Dr. Wall Worcester cups, and 3 Oriental coloured cups 9/-
- 262 Three Chinese *famille rose* plates, and a *famille verte* plate (3 damaged) 5/-
- 263 A Vienna china dish, and a Berlin ditto, handsomely decorated 1/1/-
- 264 Miniature of lady on ivory, in ormolu frame 1/8/-
- 265 Miniature on ivory of gentleman, in papier mâché frame 10/-

- 266 Miniature on ivory of negro, in modern oval wood frame 9/-
- 267 Miniature of 2 children, on ivory, in rosewood frame, Edward and William Harrington, by T. Mitchell, The Strand, London, 1829 1/2/- *Townsend*
- 268 A 25-in. handsomely decorated Japanese plaque (damaged) 17/-
- 269 Round box and cover, painted with animals, a flat lacquer box, and a black ebony inkstand, with elephants and bottles 5/-
- 270 A round pearwood bowl, and a small lignum vitæ ditto 8/-
- 271 Queen Victoria South African War chocolate box, pair of silver-mounted boar tusks, tortoise-shell purse, horn box, plaster cast, and small ivory barrel with dominoes 7/-
- 272 Chinese 9-in. Kang-He blue and white vase, with cover 11/-
- 273 Dresden cup, Worcester inkpot, Bloor Derby inkpot, and a small Pratt ware jug
- 274 A 7-in. Ludwigsburg jug and cover, floral decoration 14/-
- 275 Chinese pottery figure, brown ware jug, and a brown ware cup and saucer 6/-
- 276 Oriental black pottery figure, a black pottery jug, a brown Rockingham ware bottle, in shape of a foot, and a French brass watch stand 8/-
- 277 Chinese Kang-He *famille verte* teapot, and a Chinese teapot in colours 12/-
- 278 A 7-in. Vienna jug and cover, decorated landscape 11/-
- 279 Soft paste Sèvres teapot, decorated roses 15/-
- 280 A 9-in. old Dresden figure 16/-
- 281 Chinese Lowestoft sauce boat, and green Rockingham cornucopia (damaged) 13/- *Townsend*
- 282 Framed wax model, by Lucas—Proserpine 12/- *Faint*
- 283 Brass plaque of John Wesley, in papier mâché frame 13/- *Townsend*
- 284 Framed Indian painting, on glass—Dancing girl 10/-
- 285 Bronze plaque, in black frame—Man's head, and miniature on ivory of lady, in gilt frame 11/- *Townsend*
- 286 Bronze rats with marble egg, on marble base 7/- *Faint*
- 287 Three old silver coins, and 9 bronze ditto 5/- *Whitaker*

OLD MAPS, ENGRAVINGS AND BOOKS.

- Africa. Eight early coloured maps, some with engraved figures
- America, by Morden and Moll, with engraved figures, and The Land of Promise, by Abraham Goos, with 46 engravings

4/- 5- 288

3/10/- 24 289

- 9/1/- 8 290 Beaulieu. A large quantity of old coloured maps, plans, fortifications, etc.
 4/1/- 8 291 Price, Senex, Homann, Jaillot, etc., a quantity of early coloured maps
 4/5/- 6 292 A ditto parcel
 7/1/- 12 293 Joseph Priestley's Chart of History to Benjamin Franklin; Cosmography Epitomised, Martin's Solar System, and other scientific charts
 3/10/- 8 294 Early London Panorama, and historical portraits
 295 Large early views of antiquities, by Rossini. A parcel 2/10/- Hughes
 296 A ditto 2/10/- Townsend
 297 Spanish views. A parcel 2/1/- Lewis
 2/10/- 298 Indian views. A parcel
 299 Afghanistan views. A parcel 2/2/- Dixon
 300 Coloured plates, views of Wales, botanical, etc. A parcel 2/5/- P. H.
 2/5/- 301 An Egyptian Fair, an Egyptian ball, Caravansary, etc. A parcel of early coloured travel views
 2/10/- 302 Mamelukes Exercising, ruins, sepulchres, etc. 2/1/- Dixon
 303 A ditto parcel
 304 Theatrical portraits. A parcel of early coloured items 1/4/-
 305 Chemistry. A series of old coloured plates of chemical interest 4/0/- Kiggie
 306 The Adventures of Ragotin, a curious series of French engravings 1/10/-
 307 Coloured costume plates and French coloured prints. A 2/1/- parcel
 308 Classical drawings of merit. A parcel 1/10/- Lee
 309 Canals, Coal Mining, Draining, Distillation, Electricity, Furnaces, etc. A series of early coloured plates
 310 Chinese drawings of merit, finely coloured, on silk, in an album (28) Bradley
 312 India. An album of early drawings, by a native artist, depicting costumes, trades, etc.
 313 Albums of engravings and drawings, etc., a quantity 2/5/- Lewis
 314 Napoleon. A collection of interesting items 2/10/-
 315 Naval. A ditto collection 5/1/- Lewis
 316 American. A ditto collection 2/1/-
 317 Military. A ditto collection 2/10/- Lane
 318 Ruins and Antiquities. A large parcel 2/17/- Lewis
 319 Fancy subjects. A ditto 2/5/-
 320 Portraits. A ditto 2/1/-

- 321 Historical Portraits. Many in colours. A parcel 2/1/- *done*
 322 A ditto 2/1/-
 12/10/ 10 323 A large case, containing albums of engravings, drawings,
 books on early travel, architecture, antiquities, etc.
 324 A portfolio of engravings, by Claude 30/-
 325 A large album of fine engravings, by John Hamilton 4/1/- *done*
 Mortimer, many bearing his writing
 50% 326 An album containing letters written by famous people, 4/1/- *done*
 many portraits
 327 A ditto 10/10/- *N.S.*
 328 A ditto 5/15/- *done*
 329 A ditto 4/15/- *done*
 330 A ditto 2/17/6
 331 Fourteenth Century medical manuscript, on vellum, in
 Italian, in a contemporary binding
 332 Three 17th Century medical manuscripts 22/1/- *N.S.*
 333 Six ditto, alchemical, astrological, and medical 22/1/- *N.S.*

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On WEDNESDAY, MARCH 18th, 1931.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

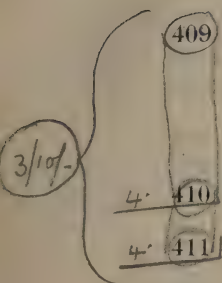
Tuesday, 9.30 a.m. to 12 noon.

Wednesday, 9.30 a.m. to 12 noon.

-
- | | |
|-----|---|
| LOT | |
| 350 | Water-colour drawing, after Birket Foster, framed |
| 351 | Old Master drawing on canvas—The Holy Family, and
3 others, framed |
| 352 | Eighteen signed engravings |
| 353 | The Great Blockade, a game, with coloured illustration,
and 2 small metal ships ; Walker's Tour Through
Ireland, a new geographical pastime, 1812, with rules,
etc. ; The Blind Fisherman and his Three Sons, with
10 good coloured plates ; and Instruction and Re-
creation, with 36 pages of coloured illustrations |
| 354 | Queen Anne prayer book, London, 1712, with quaint
illustrations of Gunpowder Plot, Execution of Charles I.,
etc., in original binding ; Grasset's Map of Switzerland
with the arms of the Cantons and their Allies, Lausanne,
1769 ; Losi (C.) Plan of Rome with 10 views, Rome
1773 ; Map of Norfolk, 1749, in original case, and 2
others, ditto ; and an old ceremonial Indian staff,
elaborately decorated |
| 355 | An old Scotch Bible and prayer book |
| 356 | Autograph Letters of noted Numismatists, to James
Macmillan, token expert a parcel |
| 357 | Set of aquatints, by George Cruikshank—The Sailor's
Progress, Sic Transit Gloria Mundi 9 |

- 358 Coloured caricatures, by Richard Dighton, 1818, Oxford and London characters 21
- 359 Water-colours and pencil sketches, by Dennis and Richard Dighton, Henshaw, etc. 37
- 360 Water-colour drawings—Landscapes, by F. Valter and others 17
- 361 Water-colour drawings—Architectural, by J. Varley and others 10
- 362 Currier's Sons of Temperance, and others 7
- 363 Rethel's Dance of Death, Princip's lithograph of Van Dieman's Land, and J. J. Lewis, etchings 3
- 364 Proof steel engraving, inscribed "To Charles Dickens, with kind regards from Thomas Hood," and another 2
- 365 Coloured aquatint—The Library at Syston Park (rare), Hogarth engravings, etc. 9
- 366 Copper plate engravings, by Hollar, after Barlow—Animals 16
- 367 Copper plate engravings and etchings, after Salvator Rosa, battle scenes, tortures, etc. 14
- 368 Caricatures, by Davison, and others 23
- 369 Etchings, by J. L. Klein, 1815—Russian scenes, military, etc. 13
- 370 Water-colour drawings of flowers, Bewick woodcuts, and large parcel of seaweeds
- 371 Water-colour drawings—Landscapes, by H. Watson Smith, Gastineau, and others
- 372 Water-colour drawings—Seascapes, by various artists 15
- 373 Wash and pencil sketches, by Orpen, Rothenstein, and others 38
- 374 Etchings and woodcuts, by F. C. Jones, and others 17
- 375 Copper plate engravings, after Stothard, a large parcel
- 376 Ditto, after Burney, Corbould, and Dodd, a large parcel
- 377 Album of mezzotints, aquatints, and early line engravings
- 10/- 25/- 378 1 Set of 12 early copper plate engravings, by Marcus Sadeler, The Months, and 4 Hogarth engravings, School of Anatomy and Cruelty
- 378A Grath Wielen (of Norway), a fine water-colour drawing— 2/15/-
In the Frozen North, figures, etc.
- 379 A speculative old painting—Figures, etc., Kauffmanni 3/-
- 380 Modern School: A painting—Landscape, views, etc.
- 381 An Indian painting, in gold frame 2/15/-

- 382 A historical picture with interest *1/1/-*
 70/- 383 Two water-colour drawings, framed *5/- N.S.*
 384 A Dutch landscape, with figures *3/- N.S.*
 75/- 385 A water-colour drawing—In the Desert near Cairo, figures, etc. *5/- N.S.*
 386 A speculative oil painting—Landscape with cattle *28/-*
 387 Hawkshaw Wood: Two—A Group of wild animals, and another—Landscape, water-colour *25/-*
 388 Two books on skin diseases *25/-*
 389 Two engravings *37/- French*
 1/3/- 4- 390 A parcel of old maps *2 native customs*
 391 A collection of old prints of various forms of early transport *37/- bundle*
 60/- 392 Australia, 2 fine bound vols. containing over a hundred early views *4 1/2/- London*
 393 Old map of America, and another of Africa *4 1/2/- Ralph*
 2/- 60/- 394 Book of old French caricatures, and Bilder-Atlas Zur Wellgeschichte Von Ludwig Weisser
 395 A collection of old coloured prints of views and native customs in the East *27/6 bundle*
 1/2/- 50/- 396 Te Po, a Chief of Rarotonga, coloured print by Baxter, and a print of an American Indian
 20/- 397 Optics, a coloured print by Baxter, dated 1845 *27/6 Rown*
 15/- 398 A collection of prints of various natives, some coloured *32/6 bundle*
 399 Fine coloured prints of trees in various parts of Europe, dated 1868 *27/6 bundle*
 14/- 400 A collection of old prints of early types of sail shipping, shipbuilding, etc. *30/- bundle*
 20/- 401 Cow with a wooden leg, interesting newscuttings, and a letter of the veterinary surgeon who supplied it
 18/- 402 A parcel of prints of incidents in English history *1/2/- N.S.*
 403 A collection of prints, acts, etc., relating to early post, post offices, etc. *27/6*
 404 Curious old map of London, printed shortly after the fire, 1666, showing a view of the ruins *25/- London*
 405 A parcel of prints of military interest *27/6 French*
 25/- 406 Ditto of early lighthouses *35/- French*
 407 Parcel of old Spy cartoons *9/-*
 408 Collection of 28 coloured prints—European costumes *2/10/- bundle*



Narrative of a Second Voyage in Search of a North-west Passage and of a residence in the Arctic regions during the years 1829 to 1833, by Capt. Sir John Ross, R.N., including the reports of the Discovery of the Northern Magnetic Pole, 30 illustrations in lithograph and mezzotint, printed in colour, published 1835 27/-

King of Owhyhee brings presents to Capt. Cook, and various prints of native interest

Early prints depicting heathen divinities, birds, Egyptian scenes, Laplanders, etc.

412 Books:—Camden's Britannia, 1617 1/2/-

413 Hereford: Annales of England, 1630 1/1/-

414 Incunabula Sallust, Lyons, 1517, with woodcuts 16/-

415 Persian manuscript—The Divan of Hafiz, with illuminated illustrations and title-page 1/1/-

416 Antique Persian glazed bowl, decorated with figures and animals 9/-

417 Four stained glass leaded panels, 2ft. 2in. by 1ft. 10in. 16/-

418 Three ditto, 2ft. 2in. by 1ft. 8in. 21/-

419 A ditto, 2ft. 2in. by 1ft. 8in., another 1ft. 6in. by 1ft. 6in., and a shaped ditto, 3ft. 2in. length 9/-

420 Fifteen solid brass tripods, heavily silver-plated, suitable for salt cellars etc. (as new) 16/-

421 A similar lot 13/-

422 A pair Sheffield-plated tall candlesticks 7/-

423 Pair short ditto 11/-

424 Early Worcester transfer, Wall period with workman's marks, 3 saucers, and 1 cup, perfect, 5 other specimens (A.F.) 9/-

425 Two genuine old Nailsea glass rolling pins 17/-

426 Antique distorting mirror, original condition 7/-

427 Fine old cut-glass fruit stand 18/-

428 A genuine old Bristol glass water bottle, and pair cut pint decanters and stoppers, all perfect 18/-

Curious contemporary water-colour sketch, of the Victory of the Nile, by an Italian artist, in oak frame

430 Old English picture on glass—Ann, Lady Torrington 10/-

431 Old satinwood blotter, decorated with fine engravings of Edinburgh Castle, etc; 2 quaint old pocket books, illustrated, and old book, The London Jester 12/-

- 15/- 432 Old coloured print—St. Nicolas; 2 mezzotints of Dr. Adler, Chief Rabbi; sundry Hebrew decorated manuscript announcements, and other coloured prints of interest *4/- Kipper*
- 433 A cut-glass claret jug, and 2 goblets
- 434 A pair of engraved decanters (1 stopper only), and a pair of engraved goblets *7/-*
- 435 An old engraved blue glass decanter
- 436 Four antique horn-mounted pocket sets of optician's trial lenses
- 437 A Chinese lacquer workbox with ivory fittings *7/- Jackson*
- 438 Six coffee cups and saucers, Shelley china, cups in silver filigree stands *30/- Muddle*
- 439 Satsuma tea service, 15 pieces, teapot, sugar basin, milk jug, 6 cups and 6 saucers, very pretty design *15/- Muddle*
- 6 440 Princess Mary and the Women of the Empire gift to the Troops at the Front at Christmas, 1914, complete and exactly as issued with Christmas Cards, brass box, pipe, lighter, and the packet of cigarettes and packet of tobacco, believed to be the only complete one now remaining *7/10/-*
- 5 441 Terra cotta figure of a Greek goddess (from a Temple in Athens, which was destroyed during Persian invasion of Greek capital), on ebonised stand, 12in. high
- 442 A Chinese circular compass, in red wood case *20/- Hibbert*
- 443 Chinese kakemono painted on silk, legendary figure with frog; 5 large unmounted drawings for kakemono; 30 Japanese colour prints of various subjects, by Toyokuni and pupils, and a number of vols. of British hundred best pictures *27/6*
- 444 Japanese colour prints, lot of 42 portraits of Actors, Samurai, Geisha, and a variety of scenes, from legend and history, by Kunisada, Toyokuni, Kuniyoshi, etc., and 15 crêpe prints, 1/4-block size *15/-*
- 445 Rare old Charles II. leather bucket *1/1/- Muddle*
- 446 Collection of 15 antique pipes *22/- Muddle*
- 447 Two old New Zealand fish hooks, and old jade adze *14/-*
- 448 Two old Tibetan silver opium spoons, with amber handles, and Japanese pipe, in case *11/- Muddle*
- 449 An early French bronze pilgrim's badge *14/- do*
- 450 Beaten brass Benares tray, 24in. diameter, with hand-carved gate-legs for same *12/-*

*Special
being to
Office
Muddle*

5/11 6 496 1 Russian 1/-
2/11 60/- 496 1 Hand Fan

- 451 Six heavy hand-made brass vases (Southern India) 7/-
 452 Twelve hand-made brass insects (Southern India) 1/-
 453 Heavy brass hand-made native food carrier (Indian), with 10/- Robert
 2 brass mugs fitted and carried inside, screw top
 454 Two Gurkha kukris, complete with scabbards and 2 7/- Baker
 small knives each, with horn handles
 19/- 60/- 455 Cobra skin, 5ft. long, excellent specimen of colour and
 preservation; also 2 back bones (1 viper, 1 cobra)
 456 Maori feather box 14/-
 457 Five very fine Chinese carved cornelian pendants 27/- Baker
 458 Tibetan horn with seeds carried by the priests for healing 22/- Baker
 the sick
 4/- 2/- 459 African wood staff, with head of girl
 460 Two old African carved wood figures 3/-/- Baker
 1/- 10/- 461 Old Benin bronze anklet
 4/- 462 Old Roman bronze wrestler's ring, with fine patination
 463 Rare Persian steel battle axe, and old Tibetan dagger,
 with ivory handle 14/- Baker
 464 Seven old English drug jars (4 old Bristol glass, and 3 old
 Wedgwood) 11/-
 465 Fine pair old English glass water jugs 2/-/-
 466 A pair old English chintz curtains, lined 1/-/-
 467 Early Italian pottery drug jar 15/-
 468 Two African ivory tusks, carved 37/- Baker

To be Sold without Reserve.

A COLLECTION OF MEXICAN SILVER, POTTERY AND BRONZE, &c.

- 469 A 7-in. bronze double-sided figure, male, decorated with 2
 plaques 1/- 19/-
 470 A 9-in. ditto figure 17/- Reynolds
 471 A bronze spade-shaped document 25/-
 472 Two metal figures of Aztec figures, and a 4-armed sym-
 bolical figure 27/- Reynolds
 2/- 50/- 473 Totem pottery figure, 19in., with symbolical design
 1/- 30/- 474 Five ditto figures, and bowl, with pierced rim, and 2 small
 fetish carvings
 475 A native bag, cap, and 2 dressed figures, and a bag
 decorated with silver coins 17/- Baker

- 476 A Mexican silver sacrificial bowl with bird handles, and 2 animals carved in relief 2/0/- Mary
- 477 Three massive native silver hair ornaments, consisting of 3 extra long pieced pins with breast ornament attached with sun emblem 27/- W. Aron
- 478 Small shrine with figure enclosed, and cross surmount 7/- Reynolds
- 479 Pair ornamented spoons 21/-
- 480 A Temple ornament with tray attached 34/- Wall
- 481 Pair sandals, and 4 mami tubes
- 482 Silver bowl, pair metal mounted coco-nut cups, and 5 pendants, silver, etc.
- 483 Engraved mother-of-pearl shell, St. Anna 10/-
- 484 A pair massive metal mounted bridles, and pair silver-mounted spurs 20/- Wall
-
- 485 A Portuguese vase 25/- Reynolds
- 486 An old bronze base (2 pieces)
- 487 Early Persian pierced brass lamp
- 488 Small antique boxwood spinning wheel 35/-
- 489 Two curious early Indian swords, and a ditto shield 21/- H. Abbott
- 490 Large Beadle's truncheon, William IV., of the Beefsteak Club, decorated with painting of the globe, and inscribed "Pie Poudre Court," and a steak Ramsden
- 491 Model, in a case, of the London to Exeter Stage Coach 2/5/- H. Abbott
- 492 Model, in a case, of the first London taxi-cab 35/- Ramsden
- 493 Rare example of wooden Norwegian drinking vessel; this is undoubtedly an earlier specimen than the one in South Kensington Museum 21/- do
- 494 Pair of 17th Century spurs, and a 16th Century gauntlet 26/- H. Abbott
- 495 Lizars' Anatomical Plates, well bound copy, in fine state, by John Lizars, F.R.S.E., 1831, with 101 full coloured plates 21/- do
- 496 Anatomia, 1641, leather bound, with 55 anatomical and surgical plates
- 497 Curious early Chinese chop stick case, of inlaid ivory and enamel, containing 7 ivory chop sticks, spoon, knife, and tweezers 21/- H. Abbott
- 498 Seven various steel headed native spears 28/-
- 499 Ten native steel headed spears 30/- Ramsden
- 500 Four native hide shields
- 501 Native copper and hide war drum 21/-

- 2/17/6 4 502 Naval rocket case, decorated Royal Arms, and converted to a log box
- 503 Three rare Dyak head hunters' swords, with carved ivory handles and finely wrought blades 2/1/1 Hillburt
- 504 The Kinora early clockwork form of Home cinema, with 6 reels of pictures 2/1/1
- 505 Old leather horse bridle, with initials J. C., and date 1744 2/1/1
- 506 Rare old constable's staff, decorated Royal Arms, George IV., and inscription, Norwich Constable 2/1/1 Heath
- 20/1 507 Thirteen old comic slipping slides for the optical lantern 2/1/1
- 10/1 508 Five mechanical chromotrope slides for ditto 2/1/1
- 2/1/1 33/1 509 Five coloured slides of insects, 6 coloured slides of archbishops, and 6 photo slides of Oxford (Bodleian Library, etc.) 2/1/1
- 2/5/1 510 Four pairs of shoes and sandals from Far East 2/1/1
- 30/1 511 Medical work, "Traite des Degenerescences," by Morel, 1857, with plates 8/1
- 512 Parchment deed, with seal, William IV., 1832 8/1
- 513 Military. Balaklava Towards the Sea; ditto, Gale off the Port, 1854; and Lighthouse off Cape Chersorese, 3 lithographs, framed (3) 2/1/1
- 514 Ancient Rome. Collection 18 fine old engravings, by eminent engraver, Peter Schenk, 17th Century 1/6/1
- 515 Historical. Military Graves at Head of Harbour, Balaklava and Balaklava, showing state of quays and shipping, lithos, in colours (2) 2/1/1
- 1/15/1 40/1 516 Shipwreck. A fine old engraving, 18th Century
- 517 Children, birds, and animals, 86 old well executed drawings, in album 1/1/1 Lloyd
- 15/1 518 Historical Fire. Burning of Government Buildings at Kertch, June 9th, 1855, fine lithograph, by Day & Sons 3/1/1 Lloyd
- 519 Rembrandt. Two fine quality etchings of an old man and old woman, by J. Bause, 18th Century 1/10/1 Bause
- 3/15/1 4 520 Military Battles. Charge of Heavy Cavalry Brigade, October, 1854; Second Charge of the Guards at Inkermann; and Charge of The Light Cavalry Brigade, 1854, 3 fine lithographs (3) 1/1/1 Lloyd
- 521 Natural History. Fine collection of 13 coloured prints of animals, birds, reptiles, etc. 1/1/1 Lloyd
- 522 Military Costume, etc. Five fine prints in colours, and (1) Troops Forging a Brook (6) 1/10/1

- 523 Historical Portraits. Collection of 37 notabilities, by 1/15/-
an eminent engraver, J. Houbraken. *beval*
- 20/- 524 Astronomy and Science. Five old prints of Nicholas
Kratzer, Abel Bryer, Nicholas Sandersonus, etc., and 2/2/-
Sir Isaac Newton, showing a large number of early *beval*
scientific instruments
- 525 Organic Remains. Reptiles, Polypi, Arachnides
Mypamoda Man (3), Mammalia (2), Entomology (2), 1/2/-
Ichthyology (2), Conchology (2), Crustacea, Orni-
thology, Mollusca, Geology, and Microscopic objects,
collection of 22 old prints
- 526 Canadian. Two curious prints—Fishing, a Bait for
Gudgeons, and An Old Coach; and *The Times*, pub- 2/7/-
lished by Fores, Piccadilly, circa 1838 (4) *beval*
- 527 Ancient Rome. Three fine architectural engravings, by 1/2/-
Rossini; and 1 aquatint of Arco Della Pace (4) *beval*
- 528 Naval. Fine mezzotint portrait of a naval officer, in full
dress uniform, and sword in left hand 1/15/-
- 529 Egypt, etc. Collection of 15 water-colours, showing
towns, harbours, military stations, landscapes, peasants,
and guides 2/10/-
- 530 Military. The Cavalry Affair of the Heights of Bulganak,
The First Gun, and Quiet Day in the Diamond Battery, 2/15/-
showing Lancaster, 68-pounder, pair of lithographs, *beval*
1854
- 531 Military drawings. A set of 6 well executed water- 1/2/- *beval*
colours, by T. G. Robert
- 532 Crimean War. Seven large lithographs showing different 2/1/-
aspects of the military operations, camps, preparations,
and early equipment, etc., in fine state, published by *beval*
Colnaghi
- 533 A similar lot (7) 2/15/- *do*
- 534 India. Views, Famous Caves, Landscapes, Temples, and 1/6/- *beval*
Indian Women Dancing (7)
- 535 Old engravings and drawings. Speculative lot of por- 1/15/- *beval*
traits, sporting landscapes, celebrities, old masters, etc.,
in 2 albums
- 536 Military. Fine quality water-colour—Before the Attack 7/- *do*
- 537 Egypt. Fine collection of 11 old prints of Sphinxes and
tombs, monuments and friezes 1/15/- *beval*
- 538 Holbein, 4 fine old historical portraits, in colours, by 2/1/-
F. Bartolozzi

- (2/15/-) 75/- (539) India. Delhi, the Chandra Chake and Canal, fine quality water-colour, by Capt. Atkinson, 1856, signed
 540 Curious Dublin in England, a rare old print in colours 1/10/- Lloyd.
 541 Robert Burns. Fine old stipple print by Patin Thompson, 2/1/-
 after Alex. Naysmith, 1805
 542 Historical Military. Set of 10 old French engravings of battles, etc., with descriptions underneath, 18th Century 2/5/- Knowles.
 (3/-) 4 (543) India. The Fight at Ali Musjid, the attack on the Advanced Ward, fine quality drawing by Ernest Prator, signed
 (3/-) 50/- (544) Military. Highland Brigade Camp, Balaklava, looking south; The Camp of the Second Division looking east, pair lithographs, 1855
 545 Ancient Roman Architecture. Old collection of 19 engravings of famous Roman buildings, monuments, interiors and exteriors 2/7/6 Lane.
 (2/-) 80/- (546) Medical. Embarkation of Sick at Balaklava, 1854, lithograph by Day & Sons
 (3/-) 50/- (547) African Slavery. Fine old print in colours of slaves and slave dealers
 50/- 548 Military. Lord Raglan's headquarters at Khator-Karagatch; distant view of same before Sebastopol, lithographs, a pair 3/10/- N.S.
 549 Dresden Galerie and Album. Two albums of reproductions of famous pictures in various museums and famous collections (2) 1/10/- Long.
 (1/10/-) 35/- (550) Slavery, home and abroad, old print by W. Kohler, circa 1830
 551 India. Delhi, and the surrounding country, descriptive and numbered title, fine lithograph, circa 1850 1/12/6
 552 Old London. Cripplegate Parish without the Fredome, with numbered description of streets and places of importance, old map, 1755 1/10/- Long.
 553 Farriery. John Shipp's Farriery and Diseases of Horses treated at the Veterinary School of Medicine, engraved 1806; The Art of Farriery, Theory and Practice, and Anatomy of a Horse by an Eminent Surgeon, fine folding and other engravings, by J. Reeves, 1778 (2) 2/1/- Lane.
 (3/-) 5/- (554) Americana. Attack on Bunkers Hill with Burning of Charlestown, June 17th, 1775, also showing Boston, U.S.A., death of Major Andre, hanged as a spy 1780, portraits and uniform of American General, and ditto Rifleman, 18th Century (3 rare prints)

- 555 India. Painting of Ali Musjid Fort, assaulted and taken by British, 1880 (see back), and Lake Saugar, showing buildings, methods of transport, and the lake, etc., signed and dated *1/10/- long*
- 556 Military. Set of 12 coloured prints of humorous military incidents *2/1/- James.*
- 557 Fencing. Eleven engravings, 17th Century, of the art, depicted in a large number of different incidents, by Bernard Crane *2/10/-*
- 558 Medical, Mechanical, Botanical, and Ancient Bricks and Gems, etc., collection of 10 old engravings *1/10/-*
- 559 Historical. Christopher Columbus, set of 4 fine old prints in colours, depicting leaving for voyage of discovery, an incident on the ship meeting the natives of America, and being received by the King and Queen of Spain, rare *2/10/- Lane.*
- 560 Historical. Richard I. in Palestine; scene from Don Juan, and 3 Egyptian historical prints, all in fine state, in colours *1/10/- (5)*

By Order of Executors.

- 561 Indian metal shield, richly damascened in gold and silver *1/6/- brass.*
- 562 Ditto *14/- Jackson.*
- 563 Ditto helmet with nose guard and chain neck guard *2/1/- Jackson.*
- 564 Ditto salver and bowl and cover *10/- Deacon.*
- 565 Pair of small vases with stoppers, and inkstand *1/- Eve.*
- 566 Pair of candlesticks, and inkstand *11/- Jackson.*
- 567 Bronze incense burner, with decoration in high relief, kylin handles and lid *19/- Stevens.*
- 26/-* 40/- 568 Two bronze hall lamps, pierced design
- 20/-* 25/- 569 Bronze head, and 2 small brass idols
- 11/-* 4- 570 Carved black wood figures, watch stand, and 2 carved elephants
- 1/12/-* 571 Embossed brass plaque *5/- Eve.*
- 4-* 572 An extra large double coco-nut box
- 573 Two naval swords, and special constable's staff *1/6/- brass.*
- 574 Pair of Empire bronze gilt candlesticks
- 575 Gilt bronze horse, and marble paper-weight *1/6/-*
- 576 Well-modelled metal inkstand—Military group on marble base *12/- Stevens.*
- 14/-* 75/- 577 Ditto—Equestrian Huntress

- 578 Pair of ormolu folding banner screen holders, with adjustable screws
579 Burr walnut folding desk
580 A pair of cloisonné vases
581 Set of 6 figures, celebrated in the Tichborne trial, fitted with scent bottles
582 A fine specimen of old English lacquer blotting pad
583 Ditto, trinket box
584 Ditto, pair of hand screens
585 An ivory miniature china cabinet, fitted, and ditto side-board
586 An ivory toy acrobat, and 3 ivory puzzles
587 Pair of carved and pierced ivory pendants
588 Japanese lacquer box carrier, of 3 sections
589 Ditto 2 boxes with lids
590 Twelve Wedgwood blue and white cameii
591 Ditto,
592 Twenty-five ditto
593 Sixty-six shell ditto
594 Pair of blue and white jardinières with pans
595 Pair of 13-in. ditto vases, with decoration in relief
596 A 15-in. ditto
597 A 12-in. ditto
598 Two 7-in. ditto
599 Two ditto
600 Ditto candlestick, tray, plates and saucers
601 Pair of chamber candlesticks, with extinguishers, and small vase
602 Two incense jars, with covers, and powder box
603 Nine pieces (various)
604 Six pairs of china figures
605 Pair of 9-in. Canton china vases
606 An old Chinese china pot and cover, with floral decoration in relief
607 A handsome Continental china teapot
608 Eight Satsuma trays
609 Pair of 14-in. Chinese crackle blue and white vases
610 A 12-in ditto
611 Three Crown Derby figures (A.F.)
612 Tea and coffee service of 10 pieces Sèvres china, decorated with portraits, complete in case
613 Cut-glass claret jug with stopper, and ditto pair of flasks

- 614 Pair of Waterford diamond-cut decanters, with stoppers
615 Three ditto, flat cut
616 Pair of old English ditto, hob-nail cut
617 Seven ditto (various)
618 Very fine diamond-cut urn-shaped ditto, and 1 other, hob-nail cut
619 Sixteen cut-glass wine glasses, and 6 claret ditto
620 Pair of frosted Bohemian goblets, 2 cut-glass stands, and measuring glass
621 Box of shells, etc.

END OF SALE.

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